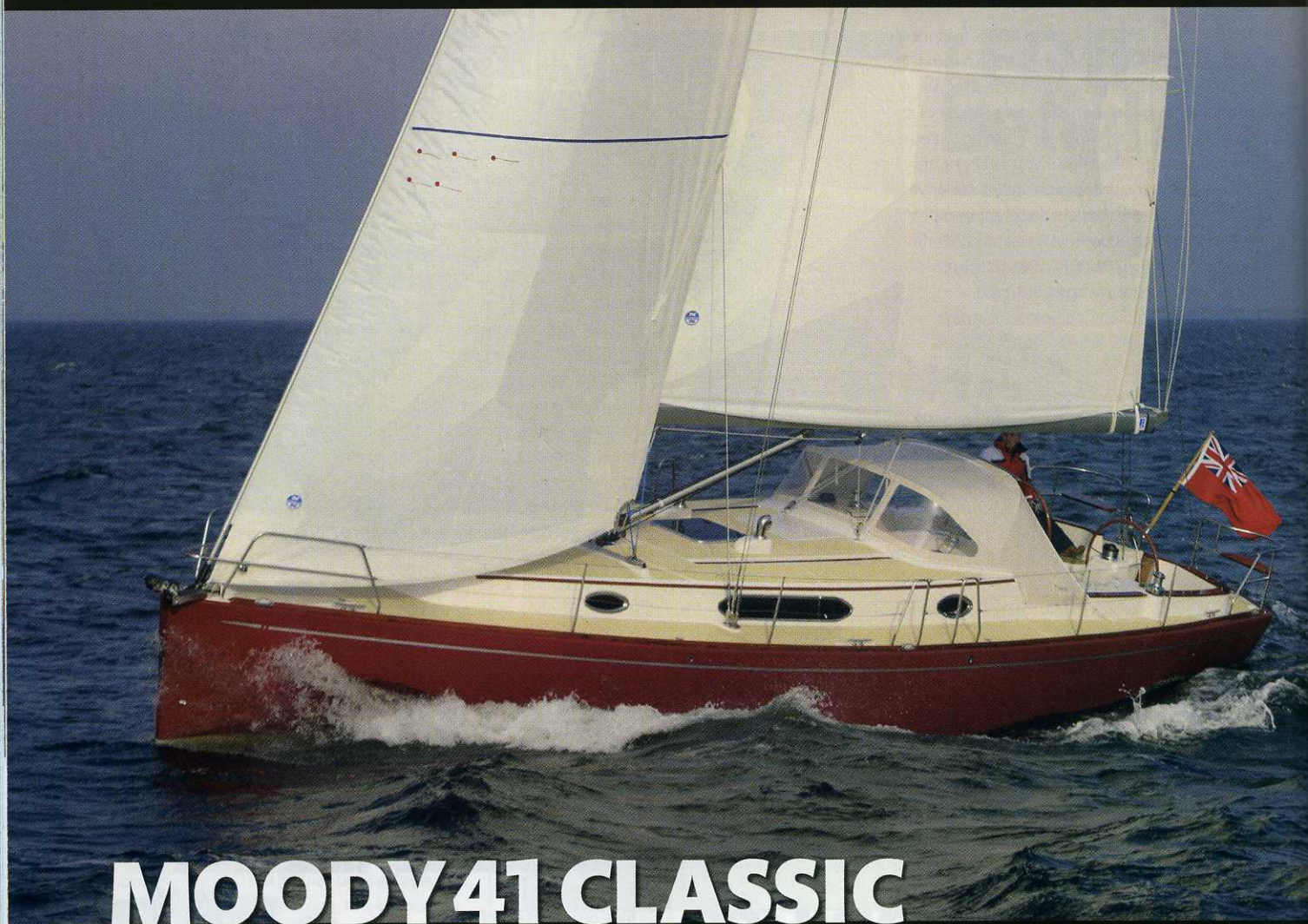


New boats

Chris Beeson casts his eye over three London Boat Show belles and Kieran Flatt is captivated by two unconventional French concept cruisers



MOODY 41 CLASSIC



With the outlandish-looking 45DS, Hanse's relaunch of the Moody brand suggested something of an identity crisis, so different was she from the sensible, buttoned-up boats of Moody legacy. Now, with the 41 Classic, it looks like we have a clear-cut case of split personality.

In fact, Moody is developing along two lines, Deck Saloon and Classic, and the 41 is the first of the latter. To look at, she's a Hanse with retro-style windows and a closed transom. She has the same plumb bow, a long, headroom-maximising coachroof and easily-managed sail plan that you would expect from a Hanse but, instead of being drawn by Hanse's usual design team of Judel/Vrolijk, she's been designed by Mr Moody himself, Bill Dixon.

She's 'classic' in that there's high-gloss varnished mahogany trim on the coamings and wheels, with more mahogany woodwork below in the Mark Tucker-designed interior, set off by rattan inlay. There are four interior layouts but the standard – the layout you'll see on the 41 Classic at the London Boat Show – is a forecabin with a double vee-berth, an aft cabin, and two heads, the forward one en suite. This Easter the yard will launch a 45 Classic, followed by a 62DS in time for



the Southampton Boat Show, in September.
Price £176,000 **LOA** 12.5m (41ft) **LWL** 10.9m (35ft 9in) **Beam** 4m (13ft 2in) **Draught** 2m (6ft 6in) **Displacement** 8,600kg (18,960lb)
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